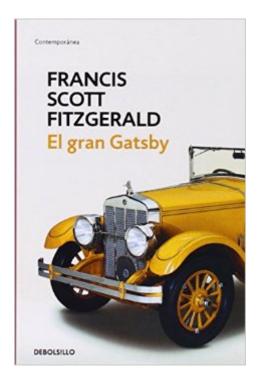
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El Gran Gatsby (Contemporanea (Debolsillo)) (Spanish Edition)





Synopsis

Un magnÃ-fico retrato de heroicidad en un mundo decadente. Esta es la historia del millonario hecho a sÃ- mismo, Jay Gatsby, a quien sà lo le mueve una obsesià n: recuperar un amor de juventud. Pero Daisy es hoy una muchacha que forma parte de una sociedad frÃ- vola y aburrida de sÃ- misma, una criatura encantadora y también daà ina. Un magnÃ-fico retrato de heroicidad en un mundo decadente. ENGLISH DESCRIPTION The Great Gatsby, F. Scott Fitzgeraldâ ™s third book, stands as the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The Great Gatsby, F. Scott Fitzgeraldâ ™s third book, stands as the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession,â • it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is one of the great classics of twentieth-century literature.

Book Information

Series: Contemporanea (Debolsillo) (Book 26201) Paperback: 184 pages Publisher: Debolsillo; ColecciÃf n Antares edition (May 3, 2013) Language: Spanish ISBN-10: 8497936604 ISBN-13: 978-8497936606 Product Dimensions: $5 \times 0.4 \times 7.5$ inches Shipping Weight: 5.6 ounces Average Customer Review: 4.3 out of 5 stars Â See all reviews (6,169 customer reviews) Best Sellers Rank: #754,972 in Books (See Top 100 in Books) #66 in Books > Libros en espaÃf ol > BiografÃfÂ- as y memorias > HistÃf ricas #185 in Books > Libros en espaÃf ol > Historia > Europa #272 in Books > Libros en espaÃf ol > Literatura y ficciÃf n > Historia y CrÃfÂ-tica > CrÃfÂ-tica y TeorÃfÂ- a

Customer Reviews

It's difficult to give any even-handed critique F. Scott Fitzgerald's standard-setting Jazz Age novel since it was required reading for most of us in high school. However, if you come back to it as a full-fledged adult, you'll find that the story still resonates but more like a just-polished cameo piece

from a forgotten time. At the core of the book is the elaborate infatuation Jay Gatsby has for Daisy Fay Buchanan, a love story portrayed with both a languid pall and a fatalistic urgency. But the broader context of the setting and the irreconcilable nature of the American dream in the 1920's is what give the novel its true gravitas. Much of this is eloquently articulated by Nick Carraway, Gatsby's modest Long Island neighbor who becomes his most trusted confidante. Nick is responsible for reuniting the lovers who both have come to different points in their lives five years after their aborted romance. Now a solitary figure in his luxurious mansion, Gatsby is a newly wealthy man who accumulated his fortunes through dubious means. Daisy, on the other hand, has always led a life of privilege and could not let love stand in the way of her comfortable existence. She married Tom Buchanan for that sole purpose. With Gatsby's ambition spurred by his love for Daisy, he rekindles his romance with Daisy, as Tom carries on carelessly with an auto mechanic's grasping wife. Nick himself gets caught up in the jet set trappings and has a relationship with Jordan Baker, a young golf pro. These characters are inevitably led on a collision course that exposes the hypocrisy of the rich, the falsity of a love undeserving and the transience of individuals on this earth. The strength of Fitzgerald's treatment comes from the lyrical prose he provides to illuminate these themes.

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